

Paris Fantasia No. 10

John Ward (1589-1638)

Treble

Tenor

Bass

Great Bass

Tr.

T.

B.

G. B.

7

10

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13

Tr. (Treble clef, B-flat key signature) plays eighth-note patterns.

T. (Treble clef, B-flat key signature) plays eighth-note patterns.

B. (Bass clef, B-flat key signature) rests throughout.

G. B. (Bass clef, B-flat key signature) rests throughout.

16

Tr. (Treble clef, B-flat key signature) plays eighth-note patterns.

T. (Treble clef, B-flat key signature) plays eighth-note patterns.

B. (Bass clef, B-flat key signature) plays eighth-note patterns.

G. B. (Bass clef, B-flat key signature) plays eighth-note patterns.

19

Tr. (Treble clef, B-flat key signature) rests.

T. (Treble clef, B-flat key signature) plays eighth-note patterns.

B. (Bass clef, B-flat key signature) plays eighth-note patterns.

G. B. (Bass clef, B-flat key signature) rests.

22

Tr. (Treble clef, B-flat key signature) plays eighth-note patterns.

T. (Treble clef, B-flat key signature) plays eighth-note patterns.

B. (Bass clef, B-flat key signature) plays eighth-note patterns.

G. B. (Bass clef, B-flat key signature) plays eighth-note patterns.

25

Tr.

T.

B.

G. B.

28

Tr.

T.

B.

G. B.

31

Tr.

T.

B.

G. B.

34

Tr.

T.

B.

G. B.